

*Your children are not your children  
They are the sons and daughters of Life's longing for itself,  
They come through you but not from you,  
And through they are with you yet they belong not to you,  
You may give them your love but not your thoughts,  
For they have their own thoughts,  
You may house their bodies but not their souls,  
For their souls dwell in the house of to-morrow,  
Which you cannot visit, not even in your dreams,  
You may strive to be like them, but seek not to make them like you,  
For life goes not backward nor tarries with yesterday  
You are the bows from which your children as living arrows are sent forth.  
The teacher sees the mark upon the path of the infinite, and He bends you with His might  
that His arrows may go swift and far.  
Let your bending in the Archer's hand be for gladness;  
For even as he loves the arrow that flies, so He loves also the bow that is stable.*

**Kahlil Gibran**

## Preface

Working with missionary ardour, the Department of Youth and Cultural Affairs extends umpteen opportunities and incentives to the students with a view to catering to their creative energies. It is the power of the youth that accelerates the growth and progress of a nation. Be that as it may, the young students must be provided with an appropriate platform which can enable them to properly channelize their creative faculties and display their hidden talent in a befitting manner. That alone can ensure the multidimensional growth of their personality and vouch for their bright future.

The Kurukshetra University is blessed with a lofty vision that reflects through its students who have the knack for charting their course by the distant stars and not by dim streetlights. They set unto themselves high standards of enviable cultural performances resulting in glorious achievements. The Department of Youth & Cultural Affairs, therefore, invariably undertakes to work with firm determination and a sense of commitment towards nourishing the young ones with their talents, refining their attributes and helping them treasuring up the exhibition of their performances. Such an effort as this, needless to say, inculcates in them a sense of discipline, self-dependence, maturity and zeal that propel them to step forward in the arduous journey of life.

Every academic session of the University is marked by the staging of talent shows in each affiliated institution, Zonal Youth Festivals, Inter Zonal Youth Festival, Literary Workshop, Fine Arts Workshop, Outdoor Camps for Trekking and Leadership, Haryana Day State Level "Ratnawali Festival", Cultural Shows etc. All these programmes are organized under the aegis of the Department in each academic session. For the smooth conduct of Youth Festivals, all the affiliated/maintained colleges and the University teaching departments have been grouped in six different zones, viz, Ambala Zone, Karnal Zone, Kurukshetra Zone, Yamuna Nagar Zone, Hisar Zone and Professional Colleges Zone. As many as thirty six cultural events have been chosen under six different categories, namely, Music, Dance, Theatre, Literary items and Fine Arts. Thus a student desirous of participation is given a vast scope and a plethora of opportunities to exhibit his talent. The Department can rightly plume itself on the memorable performance of its students at the national level competitions, including the National Youth Festival organized in the precincts of Kurukshetra University in January, 2006.

The Department also takes pride in organizing each year from 28 to 31<sup>st</sup> October the eagerly awaited Haryana Day State Level Festival. This festival is studded with 22 Haryanvi events for the students in which to participate. The festival is also distinctly marked by the presentations of Saang, Haryanvi Orchestra, Haryanvi Pops, Haryanvi Gazals and such other Haryanvi events echoing the tone and the tenor of rich Haryanvi culture.

I am of the belief that the whole exercise on such a gigantic scale as this calls for full co-operation and commitment from both the teaching as well as student community. Our vision encompasses the rebirth of cultural renaissance in our State as well as the

nation. This dream can be translated into a soothing reality only if we can bring about positive utilization of the creative energies of our students.

With Best Wishes,

(ANOOP LATHER)  
Director,  
Youth & Cultural Affairs  
Kurukshetra University Kurukshetra

# **ZONAL/INTER-ZONAL YOUTH FESTIVAL**

Organizing Youth festivals at Zonal Level, to be followed by the Inter Zonal Youth Festival every year is a regular feature of the Department of Youth & Cultural Affairs. In order to ensure that the conduct of Zonal Youth Festival is a smooth affairs, all the University Teaching Departments, affiliated/maintained colleges have been grouped into six separate zones viz. Ambala Zone, Karnal Zone, Kurukshetra Zone, Yamuna Nagar Zone, Hisar Zone and Professional Colleges Zone. All the bonafide students of these institutions are entitled to participation provided they satisfy all the eligibility conditions.

## **GENERAL ELIGIBILITY CONDITIONS**

- a) Participation in the festival is open to all those bonafide students of Institution/Colleges/UTD who have paid the Youth Welfare Fee. The maximum age limit for all the participants, whether from Graduate Classes or Post-Graduate Classes, will be 25 years on July 1<sup>st</sup> of the relevant year.
- b) A student is allowed to participate three times in an item during his/her Graduation period and two times in the duration of Post-Graduation. The students pursuing B.Ed., M.Ed., M.Phil etc. are also eligible to participate, as long as they stay as regular students. However, the upper age limit of 25 years shall not be relaxed to accommodate such cases.
- c) A College/UTD cannot repeat/restage an item either in name or in content and adjudged Recommended in a Youth Festival of this University during three preceding years. However, in Music & Dance items, this restriction will be confined to Song/Raag/Dhun only.
- d) Students registered for Doctoral Degrees will not be eligible for participation.
- e) In order to encourage large participation in the festival, an individual shall be allowed to participate in as many items as he can.
- f) The Heads of the Institutions must ensure that no vulgar, obscene or objectionable items are presented in the festival.
- g) The participants should be medically fit. It is desirable that members of the contingent are vaccinated and inoculated against contagious and infectious diseases before they are sent for participation.
- h) Bonafide student accompanists should be awarded Merit Certificates prize/Colours alongwith the participants of the winning items.
- i) In the Zonal Youth Festival, if there is a single team, the performance of the team may be shown to judges. If the team is recommended by the judges, it shall be eligible for participation in Inter-Zonal level competition.
- j) If an item is adjudged Commended in the Zonal Youth Festival by the judges and no item has been recommended, the commended item(s) will be allowed to participate in the Inter-Zonal Youth Festival.

## **IMPORTANT**

1. In the Zonal/Inter Zonal Youth Festival, no item shall be adjudged as 'bracketed recommended' or 'commended'.
2. The decision of the Judges will be final. However, the Jury can hear a complaint of serious nature indicating a palpable infringement of rules & regulations.
3. The Points for the Over All Trophy at the Zonal/Inter Zonal Youth Festival will be counted as under :  
**In Individual Events –**  
Recommended Item – 10 Points  
Commended Items – 8 Points  
**In Group/Team Items –**  
Recommended Items – 20 Points  
Commended Items – 15 Points
4. It must be noted by the Team Incharges and the Participants that any object that sullies the Stage/Hall is not to be used during the performance. For example, the use of fire objects, Gulal etc. is to be avoided. The use of Gulal can be replaced by the use of flower petals.
5. It is the responsibility of the Team Incharge that the Stage or any other equipment provided by the Department is handled with care and caution and is duly returned immediately after the performance.
6. If a participating unit is intent to lodge a protest against the performance of rival team, there will be a Protest Fee of Rs. 100/- in each item during Zonal/Inter Zonal Youth Festivals, Haryana Day Festival and other Programmes/functions. The complaint/protest be lodged before the announcement of the result of the particular item. No protest shall be entertained on matters regarding judgment. Protest can be entertained on matters relating to the violation of rules or improper conduct of contest. No appeal shall lie against the decision of the Jury of Appeals.
7. To streamline the organization of Zonal/Inter-Zonal Youth Festivals, Haryana Day Festival and all other programmers' organized by the department, no official/member/student of any College/UTD shall go to the Press on any controversial issue. Even airing the protest publicly is not permitted. Those found guilty of violating this clause shall be liable to a disciplinary action, which may be to the extent of debarring the concerned College/UTD, team/official from participation in the Zonal/Inter Zonal Festivals and other festivals of this university for a period to be determined by the Executive Board.
8. In the Case of an individual item, grace time of 15 seconds after the completion of the maximum time limit is allowed. The grace time will be of 30 seconds duration in case of group items.

## **MISCELLANEOUS INFORMATION**

- a) In Zonal Youth Festivals, prizes must be given to the winners so as to motivate and encourage the participants. This is in conformity with the rules of grant-in-aid.

- b) In addition to prizes awarded to the members of the winning/recommended team at the Inter Zonal Youth Festival/State/National Level Youth Festival, the Department of Youth & Cultural Affairs also confers university colour on them.
- c) Competitions in Literary, Fine Arts and Quiz items are arranged separately at different venues before the conclusion of the Inter Zonal Youth Festival every year. Except for Quiz competition, Literary & Fine Arts competitions are preceded by a Five (5) Day Workshop to be held at the venue.

## **ORGANIZING COMMITTEES**

### **(a) ZONAL ORGANIZING COMMITTEE**

- I. The Zonal Convener will convene a meeting of the Zonal Committee consisting of the Principals of all the colleges grouped in his zone.
- II. The Zonal Committee in its meeting shall decide the host convener, venue, dates of the Youth Festivals, etc. The Principal of the college where the Zonal Youth Festival is to be held should act as Organizing Secretary of the Zonal Youth Festival. The Organizing Committee will have the responsibility of organizing the Youth Festival.
- III. The host of the Zonal Youth Festival and his standing committee should scrutinize the entry forms and see to it that all the particulars given are correct.
- IV. The Department of Youth & Cultural Affairs will supply the panel of judges for the Zonal Youth Festivals. The 2<sup>nd</sup> Installment of Grant-in-Aid will be released only after the production of a certificate from the Host Principal that the appointment of judges was made strictly according to the panel of judges provided by the Director, Department of Youth & Cultural Affairs.

### **(b) INTER-ZONAL/UNIVERSITY ORGANIZING COMMITTEE**

The Executive Board will decide the host Principal of the Inter Zonal Youth Festival. However, if the Youth Festival is held outside the University Campus, the Host Principal will be the Convener and he will also appoint one of his Lecturers as Organizing Secretary.

### **ENTRIES**

- I. The Entry Forms for the Zonal Youth Festival duly filled in and signed by the Principal should reach the Principal of the College where the Zonal Youth Festival is being held. These forms must reach the Principal concerned at least seven (7) days before the commencement of the festival. Delay in the submission of Entry Forms will entail a fine of Rs. 50/- for the first 5 days and Rs. 100/- during the last two days.
- II. The teams recommended in a particular item(s) at the Zonal Youth Festival can only participate in the Inter Zonal Youth Festival. The entry forms complete in all respects and duly signed by the Principal should reach the Director, Youth &

Cultural Affairs, Kurukshetra University at least 7 days before the commencement of the University Youth Festival (Inter Zonal) or by the date fixed by the Organizing Committee.

### **CONTINGENT INCHARGE**

Each college must appoint a member of the staff as its Contingent Incharge. A lady teacher may also be appointed as the second Contingent Incharge in case the contingent is a mixed one. The contingent Incharge(s) will act as the Liaison between the convener of the festival and their contingents. They will be responsible for the supervision and discipline of their respective contingents.

### **IDENTITY CARDS**

In the Zonal Youth Festival, separate Identity Cards will not be sent by this Department or by the Convener. The participating students should bring their College Identity Cards alongwith a letter from the Principal of the College to the effect that he/she is a participant in the Youth Festival. However, the music accompanists (if not student) can bring only a letter of identification from the Principal of the College.

In the University Festival the Department of Youth & Cultural Affairs will provide separate 'Participant Cards'. This card must be in the possession of each participant and it should be produced on demand by the representative of the Management Board. Lodging Facilities and Entry into the Auditorium will be allowed on the production of these cards only.

### **RESIDENCE**

On request made will in advance, accommodation can be provided to the following authorized persons :

1. Participants
2. Accompanists (Actual as per rules only)
3. Teachers/Students, Directors/Contingent Incharges.
4. Volunteers.

### **ACCOMPANISTS**

- a) The maximum number of accompanists permitted for the different items is given on the following pages.
- b) Persons providing the base by Playing Harmonium and Tanpura would be considered as accompanists.
- c) The teams with accompanists should indicate in writing the nature of duty to be performed by the accompanist i.e. Playing on the instrument etc.

### **GUIDELINES FOR LIGHT & SOUND EQUIPMENTS**

#### **Stage-I**

Mixing Console : Sound Craft G.B.8 or G.B.4, Allen & Heath

Speaker : R.C.F., J.B.L., P.Audio

Microphone : Shure Beta 58, 57 S.M. 58, 57, AKG D.5

Sennheiser 835, 825 Behringer B.5  
Boundary  
Microphone : MX 393 Shure  
Cassette Player : Tascom, Sony, Technica, Teak  
C.D. Player : Denon  
Delay : Yamha, D.B.X.

### **Stage-II**

Mixing Console : Sound Craft LX7, Mackie, Yamha  
Speaker : R.C.F., J.B.L., D.A.S., P.Audio, Mackie  
Microphone : Shure Beta 58, 57, S.M. 58, 57, AKG D.5  
Sennheiser 835, 825,815 Behringer B.5  
Cassette Player : Tascom, Sony, Technica, Teak  
Delay : Allesis

### **Stage-III**

Mixing Console : Sound Craft, Mackie, Yamha, Behringer, Studio Master  
Speaker : R.C.F., J.B.L., D.A.S., P.Audio, Mackie, Ahuja  
Microphone : Shure, A.K.G., Sennheiser, Behringer, Ahuja  
Delay : Allesis

Note:- It is essential and mandatory to hire the equipment for the various stages. The second installment of grant will be released only in case the guidelines have been followed.

#### **A. Judgment Performa**

- (i) Proforma will be devised by DYCA in consultation with the experts allotting marks to various parts of the items.
- (ii) Each judge will award marks in this proforma individually. The position of the item will be decided on the basis of average of the marks awarded by the judges.
- (iii) In case of a tie, the event awarded higher marks by two of the judges will be declared winner.
- (iv) The judges will submit the final compiled result duly signed by them all.

#### **B.Selection of students for Inter-University events**

As per the procedure for Inter-University events a team consisting of a maximum number of 33 students is to be deputed. These members have to cover more than 20 items. This is possible only if each student participates in multiple events. It was, therefore, felt that this team may be selected directly by experts on the basis of open

competition in which students from UTD, both the maintained Colleges and all affiliated Colleges will be free to participate.

The trials for selection will be conducted in the University Campus. University will arrange accommodation for participants and members of the selection Committee.

The panel of experts for the selection committee will be prepared by a Committee consisting of the following:-

- (i) President, Cultural Council, KUK
- (ii) Chairperson, Deptt. of Music and Dance, KUK.
- (iii) DYCA, KUK.

The panel will be got approved from the Vice-Chancellor by the D.Y.C.A.

### **C. Selection of Judges**

The Director Youth and Cultural Affairs will prepare the list of judges from among the persons who are not serving in KUK and affiliated Institutions/Colleges and have established knowledge in their respective fields by way of educational qualification, professional experience and competence in consultation with DSW. The list of the judges will be approved by the Vice-Chancellor. The Director Youth and Cultural Affairs will invite the judges for Zonal Youth Festivals and Inter-Zonal Youth Festival out of this list. In respect of Zonal Youth Festivals, if any judge does not turn up, the Convener of the concerned Zonal Youth Festival is authorized to invite the Judge(s) in consultation with the DYCA from other than the panel approved. The organizing Secretary and observer will compile the overall result in respect of Zonal Youth Festival. The observer will be deputed by the DYCA.

### **D Submission of related material**

As soon as the Zonal Youth Festival is over, the Convener of the Zonal Youth Festival must supply the following material/documents to the Director Youth and Cultural Affairs through a special messenger:-

- a) The entry forms of the participating Colleges/Institutes in original.

- b) Soft copy of consolidated results alongwith hard copies (in triplicate) alongwith the original result sheets of the judges.
- c) Income and Expenditure Statement duly verified by Auditor/Bursar/C.A. and countersigned by the Principal.
- d) Utilization certificate of grant-in-aid signed by the Principal.
- e) All paintings, photographs, posters and cartoons of the recommended and commended participants of Fine Arts Section shall be retained by the host institution.
- f) A set of CDs (covering the programme) alongwith a set of still photos with album.

**E. Important instructions**

1. The teams will compete in the order decided by the organizers.
2. It will be the responsibility of the Contingent Incharge to ensure that the team(s) report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.
3. The decisions of the judges in all events of the festival shall be final and binding on the participants/participating colleges/institutes.
4. Participants, volunteers and students will not flock around the stage.
5. The time schedule of an event will be governed only by the watch/clock of the time keeper.
6. The participating teams and their Incharges will remain present at the venue from starting to closing of the function.
7. No ignition/fire material will be used in any item. However Lantern, Candle and Aggarbati may be allowed as per need of the event.
8. Any help or handing over/supply of the properties during the performance of an item on the stage would be treated as participation i.e. would be counted as team member and, therefore, invite disqualification of the event.

9. D.A of students and Incharges will be paid by the sponsoring colleges.
10. No participant(s) shall be allowed any individual benefit in future/further events, in case his/her/their team or group had been disqualified on account of violation of rules in any event.
11. The convener shall be responsible for arranging fire fighting equipments at the functions/pandal.
12. Honorarium to the Teacher Incharge of the Cultural Activities be given by different Colleges and Institutes either on lump-sum basis or on the pattern of making honorarium at par with the NSS Programme Officer/NCC Officer from their own funds.
13. The convener/organizer of Youth Festival should be vigilant enough to ensure that non-teachers (Professional Director) do not involve at the time of stage performance during festivals.
14. Recorded Music is not allowed in the event of dances.
15. Mime can be presented with recorded music. In that case no accompanist will be allowed.
16. During or after the performance, any kind of damage to the infrastructure/facility provided by the organizer will be direct responsibility of the college/institute concerned.

## **F Judgment and appeals**

1. The Convener of Zonal Youth Festival, Observer for the Zonal Youth Festival and 3 other Principals of the zone will constitute the jury of appeals in case of Zonal Youth Festival. President, Cultural Council, Chairperson, Department of Music and Chairperson, Department of Law will constitute the jury of appeals in case of Inter-Zonal Youth Festival. In case of Zonal Youth Festival, the appeal will be filed with the Convener of the festival who in turn will convene the meeting of the jury of appeals and convey the judgment to the appellant. In case of the Inter-Zonal Youth Festival the appeal will be received by the Director Youth and Cultural Affairs who will act as presenter of the appeal but will not be a member of the jury.

2. The participant/Contingent-Incharges are requested to carefully study/peruse the rules and regulations for the various events. In case of any dissatisfaction, regarding

any rule being flouted the matter may be referred to the jury of appeals. The protest, if any, should be lodged with the Convener immediately after completion of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgment. Protest can be entertained on the matters relating to the violation of rules or improper conduct of contest alongwith a fee of `500/-. This fee will not be refunded unless the jury of appeals has upheld the protest. No appeal shall lie against the decision of the jury of appeals.

## EVENTS FOR ZONAL/INTER ZONAL YOUTH FESTIVALS

### 1. MUSIC

No.	Events	Partici pants	Accom panists	Total	Duration
a.	Classical Vocal Solo	1	+2	3	7-10 mins
b.	Classical Instrumental Solo (Percussion)	1	+2	3	7-10 mins
c.	Classical Instrumental Solo (Non-Percussion)	1	+2	3	7-10 mins
d.	Orchestra Indian	10	+2	12	7-10 mins
e.	Light Vocal Indian	1	+2	3	3-5 mins
f.	Group Song (General)	6	+3	9	5-7 mins
g.	Folk Song (General)	1	+2	3	3-5 mins
h.	Folk Song Haryanvi (Solo)	1	+3	4	4-6 mins
i.	Folk Instrumental Haryanvi (Solo)	1	+2	3	3-5 mins
j.	Group Song (Haryanvi)	6	+3	9	5-7 mins
k.	Orchestra (Haryanvi)	9	+3	12	7-10 mins
l.	Western Vocal (Solo)	1	+2	3	3-5 mins
m.	Western Instrumental (Solo)	1	+2	3	3-5 mins
n.	Group Song (Western)	6	+3	9	8-10 mins
o.	Haryanvi Pop Song	12	+4	16	6-8 mins
p.	Haryanvi Gazal	1	+3	4	3-5 mins

### 2. DANCE

No.	Events	Partici pants	Accom panists	Total	Duration
a.	Classical	1	+3	4	10-12 mins
b.	Group Dance (General)	10	+5	15	8-10 mins
c.	Group Dance (Haryanvi)	10	+5	15	8-10 mins
d.	Solo Dance (Haryanvi) Male & Female	1	+4	5	4-6 mins
e.	Choreography	8-12	---	8-12	8-10 mins

### 3. THEATRE

No.	Events	Partici pants	Accom panists	Total	Duration
a.	One Act Play	9	+3	12	25-30 mins
b.	Sanskrit Drama	9	+3	12	25-30 mins
c.	Skit Haryanvi	6	+3	9	8-10 mins
d.	Mime	6	+2	8	4-5 mins
e.	Mimicry	1	---	1	4-5 mins
f.	Saang	9	4+2	15	1:15-1:30 hour

#### 4. LITERARY

No.	Events	Partici pants	Accom panists	Total	Duration
a.	Symposium	6	---	6	4-6 mins
b.	Debate	-do-	---	-do-	4-6 mins
c.	Declamation in Sanskrit	-do-	---	-do-	4-6 mins
d.	Poetical Symposium	-do-	---	-do-	(Duration will be decided by the judges)
5. QUIZ		3	---	3	

#### 6. FINE ARTS

No.	Events	Partici pants	Accom panists	Total	Duration
a.	On the spot Painting	6	---	6	2 hrs 30 mins
b.	Collage	-do-	---	-do-	-do-
c.	Poster Making	-do-	---	-do-	-do-
d.	Clay Modelling	-do-	---	-do-	-do-
e.	Cartooning	-do-	---	-do-	-do-
f.	Rangoli	-do-	---	-do-	-do-

## **RULE OF EVENTS**

### **CLASSICAL VOCAL SOLO**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 7-10 minutes for each style.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnataka Style.
5. Cinema Songs are not allowed under this item.
6. Judgement will be based on the quality of Swara, Taal, selection of raga, composition and General impression.
7. Sufficient thought and care must be exercised in the choice of raga and composition.
8. Harmonium will be allowed only for tonal setting and for the playing of the tune.
9. Participants must bring their own instruments.

### **CLASSICAL INSTRUMENTAL SOLO (PERCUSSION- TAAL VADYA)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 7-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnataka Style.
6. Judgement will most likely be on the basis of the qualities relating to Taal, Composition and General impression.

### **CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION SWARA VADYA)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 7-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Instruments of the Western origin and adapted to the Indian Raga system are allowed.
6. Item can be presented in either North Indian or South Indian Style.
7. Judgement will most likely be on the basis of the qualities relating to Taal, Swara, Selection of Raga, Composition and General Impression.

### **ORCHESTRA (INDIAN)**

1. Only one entry per College/UTD is allowed.
2. The duration of the performance will be 7-10 minutes.
3. The team can consist of upto 10 participants.
4. The number of accompanists/students should not be more than two.
5. Participants will bring their own instruments.
6. Harmonium is permissible only to provide the base.

7. The following instruments can be included Orchestra (Indian): - Sitar, Sarangi, Santoor, Shishtarang, Kashi Tarang, Nal-Tarang, Patti-Tarang, Tanpura, Violin, Flute, Esraj (or Dilruba), Jaltarang Table Tarang and Sarodh.
8. Film and recorded tunes will not be allowed.

#### **LIGHT VOCAL (INDIAN)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3-5 minutes.
3. The number of accompanists should not be more than two.
4. Only one-film Geet/Bhajan/Ghazal/Shabad can be presented in any Indian language including Haryanvi.
5. The Judgement will be made on the basis of the quality of Swara, Taal, Composition etc.
6. Harmonium is allowed.
7. The theme should not be cheap or vulgar.

#### **GROUP SONG (GENERAL)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 5 to 7 minutes.
3. The team can consist of upto 6 participants (singers) all boys or all girls or boys and girls together.
4. Film songs and recorded songs will not be allowed.
5. Judging of this item will be on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
6. Maximum number of accompanists playing instruments shall be 3.

#### **FOLK SONG (GENERAL)**

1. Only one entry per College/UTD is allowed.
2. Folk Song is any Indian language/dialect, excluding Haryanvi, can be presented under this category.
3. The duration of performance will be 3 to 5 minutes.
4. The number of accompanists will not be more than two.
5. Harmonium is allowed.
6. The theme should not be cheap or vulgar.

#### **FOLK SONG HARYANVI/RAAGNI (SOLO)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. Only three accompanists are permitted.
4. The song is to be presented only in Haryanvi language only.
5. Harmonium is allowed.
6. The theme of the song should not be cheap or vulgar.

### **FOLK INSTRUMENTAL HARYANVI (SOLO)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. Maximum two accompanists are allowed.
4. Participants must bring their own instruments.
5. The following instruments can be included in Haryanvi Folk Instrument : - Sarangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chemta, Bansali, Algoja, and all other instruments which are termed as Haryanvi Folk Instruments.

### **GROUP SONG (HARYANVI)**

1. Only one entry per College/UTD is allowed.
2. The duration of the performance will be 5 to 7 minutes.
3. The team may consist of all boys or all girls or of boys and girls together.
4. The judgement will be made on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
5. The team can consist of upto 6 participants (singers).
6. Film songs and recorded songs will not be allowed.

### **ORCHESTRA (HARYANVI)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 7 to 10 minutes.
3. The team can consist of 9 participants only (excluding accompanists). The group can consist of all boys or all girls or combined.
4. Three accompanists (professional/students) are allowed.
5. Only Haryanvi folk tunes are permissible.
6. The following instruments can be included in Haryanvi Orchestra : - Sarrangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, bansali, Algoja and all other instruments which are termed as Haryanvi Folk Instruments. However, it is not necessary to include all these instruments.

### **WESTERN VOCAL SOLO**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. The number of accompanists would not be more than two.
4. Language of the song will only be English.
5. Judgement will be made on the basis of the quality of composition, rhythm, coordination and general impression etc.

### **WESTERN INSTRUMENT SOLO**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. Maximum number of accompsnists is two.

4. Participant must bring his/her own instrument.
5. Judgement will be made on the basis of the quality of composition, rhythm and general impression etc.

### **GROUP SONG (WESTERN)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes, excluding time for setting.
3. The time for preliminary setting of a group song shall not exceed 5 minutes.
4. Maximum number of singers in a group is Six (6). Maximum number of accompanists playing instruments shall be Three (3).
5. Language of the group song should be English only.
6. The judgement on the performance of this item will be based on the quality of singing only. It will not be on the basis of make-up, costume and actions of participants in the course of the presentation of the item.

### **POP SONG HARYANVI**

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 6 to 8 minutes.
3. Each team will consist of not more than 16 members. There will be 12 participants and 4 accompanists.
4. Out of the 4 accompanists allowed, one shall necessarily be a Folk Instrumentalist.
5. Pop Song can be sung either by one or more than one, and can be supported by others.
6. The Costume, Style and Lyrics of the song must have the essence of Haryanvi Culture.
7. Judgement will be made on the basis of overall performance.
8. The theme and presentation of the song should not be cheap and vulgar.

As per Fontana Dictionary of Thought – “Pop is an industrialized version of Folk”.

### **HARYANVI GAZAL**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. The medium of expression of Gazal should be Haryanvi Language.
4. Maximum number of accompanists playing instruments shall be 3.
5. Any musical instrument i.e. Haryanvi, Indian Classical, Western, etc. can be used.

### **CLASSICAL DANCE**

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 10 to 12 minutes including time for preparation, exit etc.

3. The Classical Dance can only be in the following approved styles : - Bharat Natyam, Kathakali, Manipuri, Kathak, Orissi. The choice of the style is left to the participant.
4. Maximum three accompanists are permissible.
5. Judgement will be based basically on the qualities like TAAL AND Technique, Rhythm, Abhinaya of expression, Costumes, Footwork and General impression.

#### **GROUP DANCE (GENERAL)**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The Dance can be of any style, not necessarily of a folk dance style. But the group dance should not include puppet or ballet dance.
4. Each team will consist of maximum 10 participants. The group may consist of all boys or all girls or boys and girls together.
5. The evaluation of the Group Dance will be based on the choreography of dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only upto 5 accompanists/background singers will be allowed in group dance. The participating colleges can adjust the number of accompanists and background singers as per their convenience. The accompanists can be professional or members of the staff. Only students on college roll will be allowed as background singers.

#### **GROUP DANCE HARYANVI**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 10 minutes.
3. The group dance should be in Haryanvi style only.
4. Each team will consist of maximum 10 participants. The group may consist of all boy or girls or combined.
5. The evaluation of the Group Dance will be based on the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only upto 5 accompanists/background singers will be allowed in group dance. The participating college can adjust the number of accompanists can be professional ones but the background singers rolls of the college presenting the item will be allowed as background singers.

#### **SOLO DANCE (HARYANVI) MALE**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. Maximum 4 accompanists are allowed.

### **SOLO DANCE (HARYANVI) FEMALE**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. Maximum 4 accompanists are allowed.

### **CHOREOGRAPHY**

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 8 to 10 minutes.
3. The number of participants in this item will be 8 to 12.
4. The presentation should not be cheap or vulgar.
5. The evaluation will be based on the rhythm, body movement, synchronization, co-ordination, costumes, use of hand accessories and total effect.
6. Use of recorded music or song is permitted.
7. Use of Placards and banners will not be permitted.

### **ONE ACT PLAY**

1. Only one entry per College/UTD is allowed.
2. The play can be in any recognized Indian language (except Sanskrit) including English.
3. It can be a One-Act-Play or an extract from a full length play. But there must only be one scene in either case. The play can be in prose or in verse. Opera/Belle performance will not be allowed with One-Act-Plays.
4. The duration of the play is 25 to 30 minutes. The time will be calculated as soon as the curtain goes up or the team starts giving introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However, the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
5. The number of dramatic personae in a one-act play shall not be more than nine (9) (excluding the Director). Irrespective of the gender or role played by the participants. Sufficient thought and care should go into the choice of the play, keeping in view that it suits the occasion and serves the taste of general student viewers/audience. The depiction of scenes alien or repugnant to our traditions, culture, social life etc. should be avoided.
6. Ordinary light and sound will be provided by the University/Convener. However, any special light or sound equipment should be arranged by the participating drama teams with prior permission of the Director, Youth & Cultural Affairs/Convener of the Zonal Youth Festival. The team has to take care that any such special arrangement does not disturb the over-all effective functioning/arrangement of the stage.

### **SANSKRIT DRAMA**

1. Only one entry per College/UTD is allowed.

2. It can be a one-act-play or a portion of a full-length play. But there must only be one scene in either case. The play can be in prose or in verse. Opera performance is not permitted.
3. The duration of the play staged is 25 to 30 minutes. The time will be introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
4. The number of dramatic personae in a one-act play shall not be more than nine (9) (excluding the Director). Irrespective of the gender or role played by the participants. Sufficient thought and care should go into the choice of the play, keeping in view that it suits the occasion and serves the taste of general student viewers/audience. The depiction of scenes alien or repugnant to our traditions, culture, social life etc. should be avoided.
5. Ordinary light and sound will be provided by the University/Convener. However, any special light or sound equipment should be arranged by the participating drama teams with prior permission of the Director, Youth & Cultural Affairs/Convener of the Zonal Youth Festival. The team has to take care that any such special arrangement does not disturb the over-all effective functioning/arrangement of the stage.

#### **HARYANVI SKIT**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. Each team will consist of maximum 6 participants. The team may consist of all boys or all girls or boys and girls together.
4. The theme, dialogues and presentation of the skit should not be vulgar or objectionable.

#### **MIME**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 5 minutes.
3. The team should bring its own background music.
4. The maximum number of participants should be 6.
5. Two accompanists are allowed.
6. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, costumes, music (live or recorded) and general impression.
7. Use of accessories is not allowed.

#### **MIMICRY**

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 5 minutes.

3. Participants may mimic sound of machines, and speeches of well-known persons etc. including film personalities.
4. Marking will be based on :
  - a. Skill in mimicry.
  - b. Variety of sound and voices produced as mimicry.
  - c. Over-all presentation.

### **SAANG (The Folk Theatre form of Haryana)**

- 1 Each College/UTD can send only one team.
- 2 Minimum time 1.15 minutes & Maximum time permitted is 1.30 minutes.
- 3 Maximum number of participants permitted including professional is 15.
- 4 Two professional singers + Four professional instrumentalists are permitted (in total will not exceed more than six)
- 5 The saang can be presented as an extract of Saang or an abridged version of a Saang. The presentation could also be an adaptation of any drama in the form of Saang.
- 6 The theme, Dialogues and presentation of the Saang could not be vulgar or objectionable.
- 7 The group can consists of all boys or all girls or combined.
- 8 Raagini on film tunes will not be permitted.

### **GENERAL RULES FOR FINE ARTS EVENTS**

1. A College/UTD can send maximum six participants for all the 6 Fine Arts Events i.e. On the Spot Painting, Poster Making, Cartooning, Clay Modeling, Collage and Rangoli.
2. All paintings, posters etc. produced during the five days workshop will be the property of the Department of Youth & Cultural Affairs.
3. Participants will bring their own material.
4. The Host College will make boarding and lodging arrangements.
5. Participants will bring their own bedding. Contingent Incharges will bring their own lock and key for the room they occupy.
6. The participants/contingent incharges may kindly ensure that proper discipline is maintained during all the five days Workshop cum /Competition.
7. Those who do not participate in the workshop for all the five days will not be eligible for any Prize/Certificate of Participation.

### **PAINTING**

1. Only one entry per College/UTD is allowed.
2. The medium will be oil colour, poster colour and water colour and acrylic colors.
3. 2 hrs & 30 minutes is the Maximum time to be given to each participant.
4. The Judges on the spot will give topic.

5. The size of the paper for the competition will  $\frac{1}{2}$  imperial sheets or 15-22 or the canvas of the same size.

### **COLLAGE**

1. Only one entry per College/UTD is allowed.
2. Maximum time of 2 hrs & 30 minutes will be given to each participant. The participant will have to bring his/her own pair of scissors and other cutting and pasting materials.
3. The topic of the competition will be given to the participant a day before the commencement of the competition.
4. The size of the paper will be a full imperial sheet of 22"x30".

### **POSTER MAKING**

1. Only one entry per College/UTD is allowed.
2. Maximum time limit will be 2 hrs & 30 minutes.
3. Medium will be Poster Colour / water color bring their own brushes and other material except paper
4. Size of the sheet is  $\frac{1}{2}$  imperial sheet of 15"x22".
5. The judges will give the topic. On the spot.

### **CARTOONING**

1. Only one entry per College/UTD is allowed.
2. The Cartoons must be original.
3. Copied Cartoons form magazines, newspapers, journals or any other printed or published material will be rejected.
4. Medium-Sketch Pen, Black-Ink or Watercolour and poster color can be used.
5. The size of  $\frac{1}{4}$  imperial sheet will be of 15"x11".
6. Maximum time duration of 2 hrs 30 minutes will be given.
7. The judges will give the topic. On the spot.

### **CLAY MODELING**

1. Only one entry per College/UTD is allowed.
2. Only the prepared clay will be the Medium.
3. The judges will give the topic. On the spot.
4. Maximum time will be of 2 hrs & 30 minutes duration.
5. The size of the sculpture for the competition will 8"x12" in both the ways.
6. Synthetic Clay (Putti) is not permitted in the competition..

### **RANGOLI**

1. Only one entry per College/UTD is allowed.
2. Medium will be Dry Holi Colours, Fine Colours Saw Dust, Coloured Marble Dust, Coloured Rice-Powder.

3. Maximum 2 hrs 30 minutes will be given to each participant.
4. Size will be 4'x4' Floor.

### **GENERAL RULES FOR LITERARY EVENTS**

1. A College/UTD can send maximum six participants for all the literary events i.e. symposium, poetical symposium, debate and Sanskrit declamation.
2. The host college will make arrangement for boarding and lodging.
3. Participants will bring their own bedding. Contingent Incharges will bring their own lock and key for the room they occupy.
4. The participants/contingent incharges may kindly ensure that proper discipline is maintained during the Workshop/Competition.
5. Those who do not participate in the Workshop for all the five days will not be eligible for any prize.
6. The Judge/Resource persons will decide topic for debate 24 hrs. before.

## **LITERARY EVENTS**

### **SYMPOSIUM**

1. The convener will announce the subjects for symposium well in advance.
2. Paper reading is not allowed.
3. Lots will be drawn out the three topics selected by the participant concerned from those given by the Convener. The participant will be required to speak on any other three topics, failings to his/her lot.
4. Each speaker will be allowed 4 to 6 minutes.
5. Questions or clarifications can be asked not necessarily in the language in which the speaker has spoken. But the speaker will have to answer the question in the language in which he/she has spoken.
6. Questions put should be brief and relevant to the topic. Supplementaries will not be allowed.
7. The medium of expression shall be English or Hindi or Punjabi or Urdu.

### **DEBATE**

1. There shall be Team Recommendation.
2. Medium of expression will be either Hindi or English, One speaker will speak for the motion while the other against it.
3. The subject for Debate will be announced 48 hours before the event and the participants will be asked to speak after drawing the lots.
4. Duration of performance will be 4 to 6 minutes.
5. The first speaker will be the leader of the house and he/she will also wind up the debate.

### **DECLAMATION IN SANSKRIT**

1. The Director, Youth & Cultural Affairs will send the topics of Declamation in Sanskrit well in advance.

2. The duration of performance will be of 4 to 6 minutes.
3. Paper reading is not allowed.

### **POETICAL SYMPOSIUM**

1. The language of the poem can be either English, or Hindi, or Punjabi, or Urdu or Haryanvi.
2. The Judges can recommend one outstanding student in each language, provided the composition is of good standard. However, recommending student participants in all the above-mentioned languages is not obligatory.
3. The contents of the composition should not be vulgar or cheap.
4. The subject matter/Theme/Line of a Verse/mood etc. for the composition of a poem will be announced at the Workshop by the Judges/Resource Persons. The participants are required to compose their poems for competition accordingly. The evaluation will be made by the judges on the basis of composition and presentation.
5. The time duration for competition and presentation will be decided by the Judges/Resource Persons in the course of workshop/competition.
6. The Five Languages will be considered as five different categories, but a participant cannot participate in more than one language.

## **GENERAL RULES FOR QUIZ**

1. Each team will consist of three participants.
2. The questions asked will relate to general knowledge and common sense.
3. The number of rounds to be conducted will be decided by the Quizmaster at the venue only.
4. The team will get points for every question, if answered correctly.
5. 10 seconds will be given to each team for each question.
6. The decision of the Quizmaster shall be final and binding.

# EVENTS FOR ZONAL/INTER ZONAL YOUTH FESTIVAL

## 1. MUSIC

- a. CLASSICAL VOCAL SOLO
- b. CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)
- c. CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)
- d. ORCHESTRA INDIAN
- e. LIGHT VOCAL INDIAN
- f. GROUP SONG (GENERAL)
- g. FOLK SONG (GENERAL)
- h. FOLK SONG (HARYANVI) SOLO
- i. FOLK INSTRUMENTAL HARYANVI (SOLO)
- j. GROUP SONG (HARYANVI)
- k. HARYANVI ORCHESTRA
- l. WESTERN VOCAL SOLO
- m. WESTERN INSTRUMENTAL SOLO
- n. GROUP SONG (WESTERN)
- o. HARYANVI POP SONG
- p. HARYANVI GAZAL

## 2. DANCE

- a. CLASSICAL
- b. GROUP DANCE (GENERAL)
- c. GROUP DANCE (HARYANVI)
- d. SOLO DANCE (HARYANVI) MALE & FEMALE
- e. CHOREOGRAPHY

## 3. THEATRE

- a. ONE ACT PLAY
- b. SANSKRIT DRAMA
- c. SKIT HARYANVI
- d. MIME
- e. MIMICRY
- f. SAANG

## 4. LITERARY

- a. SYMPOSIUM
- b. DEBATE
- c. DECLAMATION AND SANSKRIT
- d. POETICAL SYMPOSIUM

## 5. QUIZ

## 6. FINE ARTS

- a. ON THE SPOT PAINTING
- b. COLLAGE
- c. POSTER MAKING
- d. CLAY MODELING
- e. CARTOONING
- f. RANGOOLI