

Lesson Plan: 17 Weeks (Jan 2018- April 2018)
Name of the Institute: C.R.M. Jat College, Hisar
Name of the Assistant Professor: Vikram Singh

Class: M.A English (Previous) Semester-II
Paper: Study of a Genre- Fiction
Course-X

Days	Dates	Topic
	Week I	
Day 1	1st Jan	Unit-1 INTRODCTION TO THE NOVELIST RAJA RAO
Day 2	2nd Jan	INTRODUCTION TO THE NOVEL KANTHAPURA
Day 3	3rd Jan	CHARACTERS AND HISTORICAL BACKGROUND OF THE NOVEL
Day 4	4th Jan	SHORT SUMMARY OF THE NOVEL KANTHAPURA
Day 5	5th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
Day 6	6th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
	Week II	
Day 1	8th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
Day 2	9th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
Day 3	10th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
Day 4	11th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
Day 5	12th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
Day 6	13th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
	Week III	
Day 1	15th Jan	TEXTUAL READING AND EXPLANATION -CHAPTER WISE
Day 2	16th Jan	QUESTION ON NARRATIVE TECHNIQUE IN THE NOVEL
Day 3	17th Jan	QUESTION ON JUSTIFICATION OF THE TITLE OF THE NOVEL
Day 4	18th Jan	GANDHIAN ELEMENTS IN KANTHAPURA
Day 5	19th Jan	DISCUSSION OF OTHER IMPORTANT QUESTIONS AND ANSWERS ON KANTHAPURA

Day 6	20th Jan	DISCUSSION OF OTHER IMPORTANT QUESTIONS AND ANSWERS ON KANT
	Week IV	
Day 1	22nd Jan	HOLIDAY
Day 2	23rd Jan	SHORT QUESTIONS AND Reviewing Old Question Papers
Day 3	24th Jan	HOLIDAY
Day 4	25th Jan	SHORT QUESTIONS AND Reviewing Old Question Papers
Day 5	26th Jan	HOLIDAY
Day 6	27th Jan	DISCUSSION OF IMPORTANT QUESTIONS AND ANSWERS ON THE NOVEL
	Week V	
Day 1	29th Jan	DISCUSSION OF IMPORTANT QUESTIONS & CLASS TEST
Day 2	30th Jan	STUDENT'S PRESENTATION
Day 3	31st Jan	HOLIDAY
Day 4	1st Feb	Unit-II INTRODUCTION TO THE NOVELIST JOSEPH CONRAD
Day 5	2nd Feb	A BRIEF SUMMARY OF THE NOVEL HEART OF DARKNESS
Day 6	3rd Feb	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	Week VI	
Day 1	5th Feb	TEXTUAL READING AND EXPLANATION OF THE NOVEL
Day 2	6th Feb	TEXTUAL READING AND EXPLANATION OF THE NOVEL
Day 3	7th Feb	TEXTUAL READING AND EXPLANATION OF THE NOVEL
Day 4	8th Feb	TEXTUAL READING AND EXPLANATION OF THE NOVEL
Day 5	9th Feb	TEXTUAL READING AND EXPLANATION OF THE NOVEL
Day 6	10th Feb	HOLIDAY
	Week VII	
Day 1	12th Feb	TEXTUAL READING AND EXPLANATION OF THE NOVEL

Day 2	13th Feb	HOLIDAY
Day 3	14th Feb	SHORT QUESTION ANSWERS ON THE NOVEL
Day 4	15th Feb	SHORT QUESTION ANSWERS ON THE NOVEL
Day 5	16th Feb	SHORT QUESTION ANSWERS ON THE NOVEL
Day 6	17th Feb	THEME OF THE NOVEL
	Week VIII	
Day 1	19th Feb	APPROPRIATENESS OF THE TITLE OF THE NOVEL
Day 2	20th Feb	THEME OF IMPERIALISM IN THE NOVEL
Day 3	21st Feb	CONRAD AS A CRAFTSMAN
Day 4	22nd Feb	PORTRAYAL OF MR. KURTZ IN THE NOVEL
Day 5	23rd Feb	SYMBOLIC ELEMENTS IN HEART OF DARKNESS
Day 6	24th Feb	PROBLEM SOLVING AND REVIEWING OLD QUESTION PAPERS
	Week IX	
Day 1	26th Feb	DISCUSSION OF IMPORTANT QUESTIONS
Day 2	27th Feb	CLASS TEST
Day 3	28th Feb	HOLIDAY
Day 4	1st Mar	HOLIDAY
Day 5	2nd Mar	HOLIDAY
Day 6	3rd Mar	HOLIDAY
	Week X	
		Unit-III
Day 1	5th Mar	INTRODUCTION TO THE NOVELIST V.S.NAIPAUL
Day 2	6th Mar	INTRODUCTION TO THE NOVEL-A HOUSE FOR MR. BISWAS

Day 3	7th Mar	PROLOGUE- DISCUSSION & SUMMARY
Day 4	8th Mar	PROLOGUE
Day 5	9th Mar	PROLOGUE
Day 6	10th Mar	THE SWELLING ACT--PART-2- DISCUSSION ON TEXT
	Week XI	
Day 1	12th Mar	TEXT ANALYSIS OF PART-2
Day 2	13th Mar	TEXT ANALYSIS OF PART-2
Day 3	14th Mar	TEXT ANALYSIS OF PART-2
Day 4	15th Mar	EPILOGUE-DETAILED ANALYSIS OF THE TEXT
Day 5	16th Mar	EPILOGUE
Day 6	17th Mar	STRUCTURE OF THE NOVEL- A HOUSE FOR MR.BISWAS
	Week XII	
Day 1	19th Mar	PROTAGONIST'S SEARCH FOR IDENTITY IN THE NOVEL
Day 2	20th Mar	APPROPRIATENESS OF THE TITLE
Day 3	21st Mar	THE THEME OF CULTURAL CLASH
Day 4	22nd Mar	PEN PORTRAIT OF MR. BISWAS IN THE NOVEL
Day 5	23rd Mar	HOLIDAY
Day 6	24th Mar	SYMBOLIC ELEMENTS IN THE NOVEL
	Week XIII	
Day 1	26th Mar	DISCUSSION OF IMPORTANT QUESTIONS
Day 2	27th mar	DISCUSSION OF IMPORTANT QUESTIONS
Day 3	28th Mar	SHORT ANSWER QUESTIONS ON THE NOVEL

Day 4	29th Mar	HOLIDAY
Day 5	30th Mar	SHORT ANSWER QUESTIONS ON THE NOVEL
Day 6	31st Mar	CLASS TEST
	Week XIV	
Day 1	2nd Apr	Unit-IV INTRODUCTION TO THE NOVELIST- D.H. LAWRENCE
Day 2	3rd Apr	INTRODUCTION TO THE NOVEL- SONS AND LOVERS
Day 3	4th Apr	DETAILED ANALYSIS OF THE TEXT: PART-1
Day 4	5th Apr	DETAILED ANALYSIS OF THE TEXT: PART-1
Day 5	6th Apr	DETAILED ANALYSIS OF THE TEXT: PART-1
Day 6	7th Apr	DETAILED ANALYSIS OF THE TEXT: PART-2
	Week XV	
Day 1	9th Apr	DETAILED ANALYSIS OF THE TEXT: PART-2
Day 2	10th Apr	DETAILED ANALYSIS OF THE TEXT: PART-2
Day 3	11th Apr	DETAILED ANALYSIS OF THE TEXT: PART-2
Day 4	12th Apr	OEDIPUS COMPLEX AS A CENTRAL THEME OF THE NOVEL
Day 5	13th Apr	COHERENT STRUCTURE OF THE NOVEL
Day 6	14th Apr	HOLIDAY
	Week XVI	
Day 1	16th Apr	ART OF CHARACTERIZATION IN THE NOVEL
Day 2	17th Apr	SONS AND LOVERS AS AN AUTOBIOGRAPHICAL NOVEL
Day 3	18th Apr	HOLIDAY
Day 4	19th Apr	TREATMENT OF PERSONAL RELATIONSHIPS IN THE NOVEL
Day 5	20th Apr	DISCUSSION OF IMPORTANT QUESTIONS

Day 6	21st Apr	DISCUSSION OF IMPORTANT QUESTIONS
	Week XVII	
Day 1	23rd Apr	SHORT QUESTION ANSWERS ON THE NOVEL
Day 2	24th Apr	SHORT QUESTION ANSWERS ON THE NOVEL
Day 3	25th Apr	REVIEWING OLD QUESTION PAPERS
Day 4	26th Apr	REVISION AND PROBLEM SOLVING
Day 5	27th Apr	REVISION
Day 6	28th Apr	REVISION

Vikram Singh